

IN DONEGAL

BY

Frank Waller

Composer of

“HER DREAM”



Net 60 Cents

HARMS
NEW YORK

Made in U. S. A.

In Donegal

Words by
* HELEN C. CREW

Music by
FRANK WALLER

In a moderate pace

First Verse strict tempo

Piano *mf*

mf

In a care-free manner

Where the high - way steps a - long (In Don - e - gal, In

Don - e - gal!) I gave my feet the choice o' way wher -

- ev - er they would roam. They might have roamed to Lon - don - der - ry,

6473-4

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Author and "Poetry"

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Bel - fast, Dub - lin, The fool - ish eag - er feet o' me, they

Red. * Red. *

marched straight home!

Red. * Red. *

With sentiment

The lit - tle gown of blue you wore (In Don - e - gal, in

Follow the voice

Pedal each change of harmony

Don - e - gal) Cried out to me, "Come in! come in!" Your

a - pron, it said, "Stay!" The ty - ing o' the plaid shawl a -

With ardor
- cross the warm heart o' you Tied in - a - long the

heart o' me, I could - nt get a - way!

Bewitched with the charm of her
Sua I took off my wan - der - shoes (In

Don - e - gal, in Don - e - gal!) The high-way stepped a - long, a - long, un-

8

And. * *And.* * *And.* * *And.* *

-til it slipped from view. I laid a - side my dust - y dreams, hung

8 3

p *Slowly and sweetly*

pp *With singing tone*

up my rag - ged life-time, And rest - ed feet and heart o' me be -

8

Enraptured *slow*

faster *cresc* *slow*

L.H.

And. * *And.* * *And.* * *And.* * *And.* *

-fore the sight o' you. -

8

a tempo *ten.* *cresc. or dim. ad lib*

a tempo *f* *cresc. or dim. ad lib.*

And. * *And.* * *And.* * *And.* * *And.* *

ANNA CASE

*

FARRAR

*

GALLI-CURCI

:

RAISA

*

PONSELLE

*

DIAZ

*

FITZIU

*

HARVARD

*

LAZZARI

*

MACBETH

*

MARTIN

*

MAUREL

*

MAXWELL

*

PERALTA

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"I have used 'A POOR FINISH' and 'ON SUNDAY' in all my concerts with the *most delightful* effect, which effect is *perennially* the same for 'HER DREAM'; each of them moves the *most conservative* audience to a *ripple of laughter!* I think the songs *delightfully piquant* and just needed to supplement the success of 'HER DREAM.' I am very glad to have them, and wish there were *more* like them.

Very sincerely,

GERALDINE FARRAR."

*

REA

*

ROMAINE

*

SCHIPA

*

SCOTNEY

*

STRACCIARI

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SUNDELIUS

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VICARINO

NEW SONGS BY FRANK WALLER

Composer of "HER DREAM," etc.

"A POOR FINISH"

Melodious and singable, with a simple accompaniment, this is a distinctly effective encore song.

"They sing a little song, and they have a little chat,
They make a little candy-fudge, and then they hold the cat,
And then he takes her hand and says

pp *ad lib.*
Good-night ———— *assurely* as he can ———— That's a
mf
quicker Ped. * Ped. *
ver - y poor fin-ish for a big, strong, health-y man.
(good look-ing)
mf Ped. * Ped. *

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"ON SUNDAY" has been sung from manuscript with great success by FARRAR and GALLI-CURCI.

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The days of Blue Laws are difficult days for lovers who needs must learn "that dimples are a subtle snare, for lips are only used for prayer on Sunday!"

"And if for tenderness you search,

Don't cause my good re-solves to lurch Or
I'll for-get to go to church on Sun-day.

Published in High [Eb-E (G)] or Low [(B-C) (Eb)]
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Words by Robert Sherwood